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broadcast pix slate 1000 manual

The top half of the panel is a set of flexible device controls which can instantly control the builtin stores for clips and graphics, or control robotic cameras. The integrated multiview monitor and intuitive panel enable a solo operator to create great looking television. Run it solo, and gracefully add team members when you still need them. Broadcast Pix systems are used worldwide by leading broadcasters and corporate, education, faith, mobile, entertainment, and government live productions. Examples of the Superior Integration in Slate 1000 include Control panel instantly controls switcher, graphics, clips. Mix 4 live SDI or analog inputs with clips and 5 graphics. Options include 8 live inputs and dual clip stores. MultiView Monitoring with full motion displays of program, preview and sources, plus thumbnails of keys and libraries Inscriber TitleMotion Pro Character Generator with animations Clip Store with key, and 2 hours of storage Still Store, Title Store, Logo Generator DVE on each key for 3 resized boxes PIP, and grow to 6 AutoAspect to mix of widescreen 169 and traditional 43 cameras, clips and graphics without stretching video. Sign In Email Password Forgot your Password. Something went wrong.Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable.http://1666-3668.com/attach/userfiles/cuda-242-manual.xml

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The video switcher is generally available in three different formats. Video shifters are the most basic type of production shifter, and take care of the video timing signals. These obtain data one byte at a time from the CPU, and use synchronization signals to produce a video signal. The CTRC video switcher reads data directly from the computeras RAM, and this is then outputted either through a ROM or directly. Far more complex are video interface controllers. This kind of video switcher supports sprites and video RAM which is dedicated towards color attributes, thus making extremely highresolution images possible. You no longer have to compromise your budget to create highly engaging live HD video." Inputs can handle 169 and 43 content without stretching images, as well as synchronous and asynchronous sources. In addition to all the Fluent workflow software, it includes a new Harris Inscriber GS CG, which features intuitive creation of broadcast quality graphics and support for a wide variety of international languages including Asian characters. Plus, a new Fluent Rapid CG option streamlines CG creation and can link to a database. The new CG and Omneon support are also available on Slate systems. New optional remote panels are also available. They run unique Fluent filebased workflow software that streamlines production and improves functionality. With its integrated switcher, multiview, CG, clip and graphic stores, and aspect and format conversion, Granite and Slate are a fraction of the cost of a legacy control room to buy, staff and operate. They are futureproof, as they can upgrade to 3Gbps 1080p. Customers include leading broadcast, webcast, podcast, entertainment, mobile, corporate, education, religious, and government studios in more than 70 countries. Learn more at www.broadcastpix.com. No data so far. If you continue to use this site we will assume that you are happy with it. Ok. The unit has been tested and is in working condition.

It comes with a control panel and manual only. NO other accessories, cables or monitor. The monitor is NOT included just to show that the unit works.Broadcast Pix Mica is the midsize integrated production switcher designed for highend live productions with easytouse functionality. Mica systems feature Fluent Control, a unique combination of integrated workflows and powerful performance tools that simplify and streamline video production. Fluent Control gives rapid access and complete control over all your video production show elements. Execute a series of complex moves into a single button push with Fluent Macros. Confidently produce live content from a touchscreen, control panel or comprehensive multiviewer. Even produce an entire live show with a single operator. Anyone can deliver exciting live video with Broadcast Pix Mica. The 500 Panel Compact heavyduty professional control panel combines switcher and device control banks. The switcher controls access 9 sources more with shift, add the 3 key layers and fader.We are a member of the Ebay Global Shipping program Pictures Pictures may show optional accessories not included in some stock photos Warranty We sell all items with an accurate representation. Any known defects will be noted and pointed out. ASIS means just that. NO warranty of any kind. Shipping We ship Fed Ex Ground for all shipments within the United States. Customer service 908879.9590 Super high amount of views. 0 sold, 1 available. More Super high amount of views. 0 sold, 1 available. You are the light of the world. Please enable JavaScript on your browser, then try again. View cart for details. You may also like All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign For more recent exchange rates, please use the Universal Currency Converter Number of bids and bid amounts may be slightly out of date. See each listing for international shipping options and costs.

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The Granite 2000 is available now, and the new panel for the Granite 5000 began shipping last month. Both control panels provide faster access to all of Granite's video and filebased content, which is provided by the only production switcher with an integrated server. The new Granite 2000 expands the number of input buttons from nine to 16 and reaches 32 with shift, doubles the number of keyer buttons from three to six, and increases auxiliary output buttons from two to 10. It also adds

key priority controls, as well as mnemonics to display auxiliary output assignments. It also adds more device controls to provide faster access to the full complement of Granite's builtin Fluent file stores for clips, animations, and graphics including ones from the builtin CG, as well as controls for external devices like robotic cameras, audio mixers, video streamers, and video servers. PixButtons enable operators to switch both video and filebased content with confidence, because they dynamically display the file names on the buttons. Broadcast Pix systems are a fraction of the cost of a conventional control room to buy, staff and operate. Customers include leading broadcast, webcast, entertainment, mobile, corporate, education, religious, and government studios in more than 80 countries. Shop Now What Do You Think. Podcast Eps 2 Cinematographer Polly Morgan ASC, BSC Adobe Premiere Pro Hot Topics Sorting out slow playback for H264 and H265 and transcoding on import Filmtools Great Gear from Filmtools Affordable LED Lights, Converted Senior Carts, 4K Cinema Cameras and More You Might Also Like Autodesk Vision Series goes virtual this September Written by Jose Antunes August 14, 2020 Offering participants insight into the latest technology, trends, and techniques driving content creation for film, TV, games, and design.

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Hasselblad 907X 50C a bridge from 1957 towards the future Written by Jose Antunes August 13, 2020 Mix a modernized CFV II 50C digital back with the brand new 907X camera body and the result is. Sigma ShotAtHome photo contest the winners Written by Jose Antunes August 13, 2020 "Self Portrait of a Quarantined Dad" and "Mano a Mano" are the Grand Prize winners of the photo and. Phocus Mobile 2 control your Hasselblad from your iPhone Written by Jose Antunes August 13, 2020 Complementing the portability of Hasselblad's mirrorless medium format cameras, the power of Phocus Mobile 2 now expands to the. All Rights Reserved. Terms of Service Privacy Policy Cookie Policy Sitemap. Mica 2000 Recording Equipment pdf manual download. Please refer to. Check your Camera Control Unit's user manual for more information. Broadcast Pix Slate. Slate 100 Switch pdf manual download. Also for Slate 28 Aug 2011 1 Feb 2010 Broadcast Pix, Slate, iBoB, PixButtons, PixMaster, PixPad. For instruction on how to wire and set up a a Slate 100 system see the Slate 1000. The companion Granite Server completes the video production system by running Fluent workflow software, which provides up to 120 hours of clip store, animation stores, a graphics system with a new Harris CG, a multiview that displays video and file sources, watchfolders that streamline file import from editing systems, and macros for filebased effects. The 50Hz version of Granite is expected to ship this month. You no longer have to compromise your budget to create highly engaging live HD video.". Each SDI input automatically detects and sets its format to 1080i, 720p, or SD plus 1080p in the future. Inputs can handle 169 and 43 content without stretching images, as well as synchronous and asynchronous sources. It has up to six keyers with DVE pictureinpicture, and an overall constant system delay of just 33ms, including format and aspect conversion, PiP, and graphics.

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In addition to all the Fluent workflow software, it includes a new Harris Inscriber GS CG, which features intuitive creation of broadcast quality graphics and support for a wide variety of international languages, including Asian characters. A new Fluent Rapid CG option streamlines CG creation and can link to a database. The new CG and Omneon support are also available on Slate systems. The entrylevel Granite 100 is controlled from a Web browserbased SoftPanel, its multiview, or the new Broadcast Pix iPixPanel application for Apple iPad. New optional remote panels are also available. Joins NBC's NASCAR Team; Andrea Kremer ReUps With HBO Sports Latest News. Update my browser now By Jake Young The station, which covers the Emsland and Grafschaft Bentheim district in Lower Saxony, uses Broadcast Pix's systems to produce a daily newscast and talk show in the studio, while the production van is used to cover football games. "In fact, everything you see on ev1.tv is produced with Granite or Slate," said Nico Stahle, chief engineer for ev1.tv, which

distributes its programming via cable and online. The new Broadcast Pix systems were purchased last summer through Studio Hamburg Media Consult International MCI, which handled the Granite installation Stahle installed the Slate in the production van. Plus, Granite fits perfectly in our workflow with our Final Cut Pro workstations." ev1.tv uses a number of Fluent builtin workflow tools in both systems, including the animation store and Harris CG to create animated lowerthirds. FluentView is used to display all sources and keys on a 52inch LCD monitor in the control room, and Stahle appreciates the "attention to detail," such as the integrated clock in the display. "We do a lot with Fluent Macros," Stahle added. "For example, for the open of our news show, the intro starts and automatically fades to the camera in the studio, the lowerthird appears, fades away, and cuts to another camera.

With several months of productions complete, he said the Broadcast Pix systems have performed very well. "No problems at all," Stahle said. "It is so easy to operate that, with the help of some macros, even our trainees can run a news show." www.broadcastpix.com England and Wales company registration number 2008885. Update my browser now Housed in a small control room in City Hall, along with cable headend equipment and a dedicated AC system, the Granite replaced a Broadcast Pix Slate that had been in use for almost 10 years. Meetings are also available on demand on the station's YouTube channel. We wouldn't be able to put those meetings out without the Broadcast Pix," she said. "It's reliable, it can do everything we want and more, and we've had really good support from ClarkPowell and Broadcast Pix." From compact mobile units to largescale solutions, every Broadcast Pix features patented control and automation technology and a performance toolset that make it easy to optimize and customize your workflows. With customers in more than 110 countries, Broadcast Pix is the leader in integrated production switchers for broadcast, streaming, live event, and visual radio applications. Learn more at www.broadcastpix.com. When hockey and basketball games are not broadcast, Boston College streams its productions live to Web.Housed in Conte Forum, the indoor arena for hockey and men's and women's basketball, the control room is connected to Alumni Stadium via fiber for football coverage. The Athletics Department purchased its Granite last summer through Access AV in Concord, N.H., and installed it in time for its first home hockey game of the season last October. Originally, the Slate was used for advertising clips and graphics playback, while the video scoreboard presentation was switched using a Ross switcher. For the past two years, however, the Slate was used exclusively during the production.

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A typical football production uses up to four cameras, a combination of tripod and handheld units, while basketball and hockey can have as many as five cameras for game coverage and replays. Girard said they sometimes use video feeds from production trucks that are producing the game for broadcast for additional coverage. Production graphics are created in Avid and Adobe After Effects, then dragged into WatchFolders via the network for instant access during productions. The builtin Harris Inscriber CG, part of the Fluent workflow tools included with each Broadcast Pix system, was another selling point. "It's convenient and the compatibility with the program is nice," he said. "For moderate budgets, you couldn't ask for much more." With no fulltime TD on staff, Boston College relies on Fluent Macros to provide a consistent look for replays, sponsorship bugs, score tickers, and other onscreen graphics and transitions. Girard estimated there are almost 800 stored macros, and up to 100 macros are used during each game. "It's a very easy way to get things done," he explained. "They are extremely beneficial." About Broadcast Pix The leader in live video production systems, Broadcast Pix was founded in 2002 and has customers in more than 110 countries. That confidence is further enhanced with rocksolid stability, patented technologies to maintain lip sync, and great technical support. Customers include leading broadcast, corporate, education, religious,

government, webcast, entertainment and mobile studios. Learn more at. Vincent and the Grenadines Sudan Suriname Svalbard Swaziland Sweden Switzerland Syrian Arab Republic Taiwan Tajikistan Tanzania Thailand The Bahamas The Gambia Togo Tokelau Tonga Trinidad and Tobago Tristan da Cunha Tunisia Turkey Turkmenistan Turks and Caicos Islands Tuvalu Uganda Ukraine United Arab Emirates Uruguay Uzbekistan Vanuatu Venezuela Viet Nam Virgin Islands U.K. Virgin Islands U.S.

Wallis and Futanu Islands West Bank Western Sahara Western Samoa Yemen Yugoslavia Zaire Zambia Zimbabwe Republic Of Korea Republic Of Moldova Croatia local Name Hrvatska Bosnia And Herzegowina European Union Moldova Republic Of Slovakia slovak Republic Korea Republic Of Tanzania United Republic Of Gibraltar Iran islamic Republic Of Palestinian Territory Occupied Cote Divoire Libyan Arab Jamahiriya Lao Peoples Democratic Republic Nonspec Asia Pas Location Taiwan; Republic Of China roc Mauritania Reserved Holy See vatican City State Iran, Islamic Republic Of We will not share or sell your information and you can unsubscribe at any time. From Sony Broadcast products to used disc drives the site has it all. Simply subscribe to recieve the daily email containing updates and additions to broadcast equipment on the site. If you are looking for broadcast news or news about new pro video or broadcast gear then KitPlus is the right place for you. The used broadcast video equipment market needs a central location to advertise all the video equipment for sale. If you want to buy or hire broadcast ENG equipment from suppliers such as Sony Broadcast, Vinten, PAG, JVC, Panasonic, even Rycote or any other broadcast equipment manufacturer KitPlus is the place to start. Sony broadcast provides probably the widest range of cameras or camcorders, and video equipment to the broadcast industry and for this reason there is always a good supply of sony broadcast used video equipment available around the world. KitPlus has provided the most comprehensive portal to all of the equipment from all of the dealers around the globe. Help and advice is on hand to choose the right VTR, camera, tripod. Although used broadcast video equipment can reduce your investment broadcast equipment is never cheap, with the massive choice of video equipment available on tvbay you are sure to pay less. The next time you are purchasing or hiring used video equipment start your search at kitplus.com.

If you are looking for a Sony broadcast monitor there are over 300 units available. If you are looking for a tripod to support your broadcast camcorder there are over 250 items online. We have hundreds of reseller, dealer and hire company users with the biggest range of new and refurbished broadcast, film and video equipment from either dealer, reseller or private selle r. You will also find broadcast and media finance specialists such as Adamtean, Medialease, Fineline and Azule Finance. Hi Def Cameras and Hi Def VTR's from Sony Broadcast, JVC Professional, Panasonic Broadcast and Effect Technology to name but a few. If you are in the UK you can find Sony Broadcast equipment that has the Silver Support package included supplied by reputable broadcast dealers and broadcast resellers. El mezclador permite contar simultaneamente con senales multidefinicion SDI para 1080i, 720p y SD proximamente tambien admitira 1080p. El servidor cuenta procesador Intel Quad con 2TB de almacenamiento en RAID 10. Subscribe to our RSS feed and you will not miss anything. Can I fix it You might not need every tool for every procedure. These devices are too unique and awesome to fit nicely into the category of laptop, phone, tablet, television, etc. I mean, how do you tell an electronic lightsaber that it is only a children's toy Although some devices might be obscure, no device is too obscure to take apart. A battery, microchip, resistor, wire, and capacitor are all helpful clues that you are indeed dealing with an electronic. Alternatively, peruse the categories and devices on this page and see if we have dubbed your device to be miscellaneous. If you can't find your device in question, be sure to add a repair guide for the rest of us when you do figure out how to fix it. Next to the director, the producer also serves as CG operator, while a third operator handles camera shading and instant replay duties.

The front of the trailer has a separate room dedicated to audio with a Yamaha digital mixing console. He also said the new Slate, which was upgraded to support eight inputs and dual clip stores, was key

to the SWX business model, because it offered a number of builtin features without compromising quality or requiring multiple operators. When you purchase through links on our site, we may earn an affiliate commission. Learn more Broadcast Pix has six regional sales managers to oversee channel activities and sales in each of the six regions. To recognize their investment and commitment, Broadcast Pix lists Elite Business Partners on its web site, and provides them with training, sales leads and technical support. While Elite Business Partners own their own demo system, the second tier, Channel Partners, are nondemoing partners. Broadcast Pix hopes to advance Channel Partners to Elite Business Partners status over the next six to 12 months. The third group, Systems Integrators, is comprised of video professionals that design, specify, and sell all Broadcast Pix system solutionsin the context of projects they are consulting or managing. While they do not demo systems, systems integrators are critical because they open the door to Broadcast Pix installations in government, educational, religious, and corporation settings.You will receive a verification email shortly. Please refresh the page and try again. You can unsubscribe at any time and well never share your details without your permission. Visit our corporate site. Bath. BA1 1UA. All rights reserved. England and Wales company registration number 2008885.

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