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canon powershot xs200is manual

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- **1.0.**

HD shooting at 1280 x 720 pixels with HDMI output lets you see all the beauty of your HD images and movies on your HDTV.Capture closeup, wideangle shots with stunning 12x optical zoom. HD shooting at 1280 x 720 pixels with HDMI output lets you see all the beauty of your HD images and movies on your HDTV. PowerShot SX200 IS Highlights 12.1megapixel resolution, 12x optical zoom with Optical Image Stabilizer For all its easy operability, the PowerShot SX200 IS has a feature set to be reckoned with. 12.1megapixel resolution delivers a wealth of detail to every image, and allows you to crop and enlarge any portion of your shot freely. With the camera's powerful 12x optical zoom, you'll get up close fast, handy at sports and school events as well as everyday creative shooting. The 28mm wideangle lens captures more in every frame, and gives your photography a professional edge. The PowerShot SX200 IS is equipped with Canon's acclaimed Optical Image Stabilizer Technology that automatically detects and corrects camera shakeone of the leading causes of fuzzy or blurred shots. Even when zoomed in, you can get the steady, crisp, brilliant images you'll be proud to shoot and share. And Canon's Optical Image Stabilizer Technology is so convenient to use. It functions perfectly with or without a flash. Capture Your Best Shots Easily Smart AUTO intelligently selects the proper settings Just set the Canon PowerShot SX200 IS to Smart AUTO and you're ready for maximum enjoyment from your picture taking every time. It's a relaxing and satisfying way to shoot because you can completely concentrate on your subject knowing that the camera has the technical details covered. Advanced Canon technology intelligently analyzes your situation and shooting conditions. Then it automatically selects an appropriate setting from 18 specially defined settings.

So whether you're photographing flowers, a captivating sunset, or your friends at the park, you can

be confident that you're getting dramatic, memorable images. Shooting Modes Advanced presets for the best possible photos under certain conditions. With 23 Shooting Modes including 11 Special Scene Modes, you're ready for whatever shot comes your way HD movie shooting capability plus HDMI output The PowerShot SX200 IS lets you record video in beautiful high definition 1280 x 720 pixels. The camera also makes it easy to enjoy HD movies and still photos on your HDTV with an miniHDMI connector for direct connection to a highdefinition monitor. You'll enjoy the HD experience with no degradation of image or audio in the signal, plus the ability to display up to 130 still images at once. Blink Detection Blinking subjects can ruin the best shots, and the problem usually isn't detected until it's too late to do anything about it. The PowerShot SX200 IS is equipped with Canon's new Blink Detection to combat this common image flaw. The feature uses the power of Face Detection to determine whether any subject in the previous shot had closed eyes. This highresolution screen offers a crisp, clear picture to make shooting, playback and using the camera's menu functions especially convenient. Clear and bright, it also features Night Display for easy viewing in low light. It also has an electronic viewfinder that provides sharp images when you shoot closeup with Super Macro shooting mode. A World of Advantages with Canon's Technology DIGIC 4 Image Processor has evolved Face Detection Technology that tracks the faces of moving subjects and lets the shooter enter the frame seamlessly with the Face Detection SelfTimer. DIGIC 4 Image Processor Canon's most advanced image processor, DIGIC 4, delivers evolved Face Detection Technology that keeps every face in every photo looking its very best.

The technology finds and tracks the faces of moving subjects until you're ready to shoot, then delivers perfect focus. In addition, exposure, flash and white balance are compensated, so that faces exhibit natural skin tones and backgrounds are properly exposed.Using an internal database of thousands of different photos, iSAPS works with the advanced DIGIC 4 image processor to improve focus speed and accuracy, as well as exposure and white balance. A Face Detection SelfTimer automatically detects an increase in the number of faces and makes the appropriate adjustments. For instance, to include the photographer's face in a group shot, there's no need to rush in. Just put the camera on a stand or tripod, specify Face Detection SelfTimer, and the camera will wait for the photographer's face to get oncamera before it takes the shot. Motion Detection tracks moving subjects in a much larger range, and the Servo AF retains focus on a moving subject after the shutter button is pressed halfwayallowing you to wait for the perfect shot without refocusing. Intelligent Contrast Correction DIGIC 4 also makes possible the iContrast Intelligent Contrast Correction system, which controls the compensation level in pixel units to brighten dark areas while leaving bright areas unchanged for better images where the main subject is dark, and more natural transition. The PowerShot SX200 IS can even use iContrast in playback mode to adjust images that were shot without the setting activated. Redeye Correction provides three options for removing redeye from subjects in flash pictures. 1 Redeye Correction during shooting actually identifies and corrects redeye in human subjects as pictures are taken. 2 The PowerShot SX200 IS can be set to automatically detect and correct redeye during image playback. 3 You can manually locate any red eyes in a scene during image playback on the LCD screen, and command the camera to remove them. Life doesn't give you second chances to capture special times.

That's why the PowerShot SX200 IS features an ISO 1600 setting that reduces the effects of camera shake and sharpens subjects in lowlight situations, giving you greater shooting flexibility. ISO can be expanded to 3200 when you select ISO 3200 Special Scene mode. Whats in the Box PowerShot SX200 IS body Lithiumion battery pack NB5L Battery charger CB2LX Wrist strap WSDC9 Digital Camera Solution CDROM USB interface cable IFC400PCU AV cable AVCDC400 To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Shari J. 5.0 out of 5 stars Im a mom who wanted a great camera for photos of my kids, of landscape scenes, and to capture

special moments. I, like most, did quite a bit of research on cameras prior to this purchase. I had been very happy with my old Canon Powershot S500 that has lasted me for 56 years and was partial to the Canon brand. That didnt stop me from checking out other brands, however. My main goal was to find a camera with a great zoom. Im no professional with the camera and really dont need a lot of fancy extras. I know enough to take some good pictures in various lighting settings, but I can do without a digital SLR and prefer to do so. I initally was led to the Canon SX 110 IS, again mainly due to the zoom and the Canon name. The more I looked at it the more I realized I didnt want the clunkiness of it. I do a lot of hiking and Im a mom who likes to carry a small purse, so I wanted something easy to tote. I began my search again looking for a camera that had that portability factor as well as the megazoom. I finally found it in this camera. I have had the camera less than a month and have already been amazed at the photos I have been able to produce. Even in low light settings the pictures come out clear and sharp.

I was able to take some great shots of my daughter on stage from a dark audience at well over 60 feet away. I had a man behind me ask what type of camera I was using because he was so impressed with the shots he had seen on my camera that he was going to run out that night and buy one. I also like the fact that this camera uses a rechargeable lithiumion battery. I didnt like the idea of going through dozens of regular AA batteries, regardless of how convenient they are. That was another factor in me not purchasing the SX 100 IS. I did buy an extra battery for this camera, just in case, and would highly recommend doing so. I also ended up with a 16 GB memory card.much more than necessary but again, peace of mind. It is well worth the time to read the manual for this camera. You will find that the added features are quite simple, but I have to say the auto mode takes incredible photos. All in all, this is one smart camera. The zoom is simply amazing and the stabilization allows clear, sharp pictures to come through. The face detection is a great features that works well in action shots. The huge 3 inch LCD screen will ensure you get a fabulous shot. I was one who used to depend on a view finder and it has taken me some time to get used to not having one, but this large screen does help. The popup flash does take some getting used to as well, but I have yet to find it awkward or uncomfortable in any way. I am not one to use a camera for video features. We have a great Sony camcorder that we use for that purpose soley, so I cant be fair in reviewing that feature. I think this camera would serve a wide range of photographers. The ease of use and the quality delivered by Canon ensure that regardless of your purpose, the pictures will come out fantastic, which is the ultimate goal of any of us.I have been consistently impressed and satisfied with the cameras. I got this to replace a very wellbuilt Canon A620. Im a basic camera user.

I like taking pictures and videos, but Im not a good enough photographer to worry about the minor details and settings. This camera is pretty good at taking pictures on Automatic, and the scene settings are great. I usually get some arguably amazing pictures, but thats mostly thanks to Canons cameras more than my skill. But conversely, I sometimes get some pretty bad ones, usually due to waiting for a camera to respond or set up a shot, or just Automatically choosing a wrong setting. Though Im sure if I took the time to learn more, I could eliminate some of these problems. I really only use Auto or Night, but if I did choose to go more indepth, Im sure the details would be fantastic. Pros The zoom is spectacular. 12x OPTICAL zoom is amazing. Very good night pictures, even on Auto Colour is vivid and beautiful Automatic Macro focus is sometimes very useful The HD video is great. I mean its no Planet Earthquality video, but my first camera had 15fps 480x320 video, so this is a huge improvement Photo storage is efficient. I can save many more pictures and much more video per GB than on previous cameras, even set at 720p video Survived a 1m fall, with no noticeable damage Cons I frequently find myself wishing I could force a flash in Automatic mode The manual settings are difficult to use, even to try to force a flash Its easy to automatically move the scene dial, which sometimes means being in unfamiliar settings Automatic focus isnt as good in lowlight situations Auto focus also isnt too good in Macro with zoom. Macro is best used upclose Neutral The camera is bigger and bulkier than I had expected, but is not terrible. Its just small

enough to fit in my jeans pocket, but is a tight fit. Battery life is good. I havent had a chance to go anywhere touristy yet, but it lasts probably a whole day under moderateheavy use. I prefer cameras with AA batteries which I can replace onthefly and not have to wait to recharge.

A second battery would partially solve that problem I suppose. Overall, a solid camera that provides great results. Definite recommend to anyone who wants a great camera and cant yet afford or justify a DSLR. It seems that every manufacturer has at least one of these small cameras with long lenses in their line these days, and it's really no surprise why. They're the photographic equivalent of duct tape not always the ideal or most elegant tool for the job, but applicable in a whole lot of picturetaking situations just the same. With a new Smart Auto mode that's able to dynamically respond to changing shooting situations guiding novices along, and a host of full manual exposure controls for more advanced shooters, Canon's definitely looking for broad appeal with its latest longlens wonder. But with a whole lot of new kids on the compact ultrazoom block for 2009, the SX200 definitely has its work cut out for it. While we often felt that the SX100 and SX110 were underrated as cameras, on the "compact" part of "compact ultrazoom" it always felt like Canon was only halfheartedly playing along. Never mind the fact that the plasticheavy construction and bland, vaguely curvaceous styling of Canon's entrylevel SX models makes them no match for their Panasonic rivals when it comes to aesthetics. We were generally impressed with this model's build quality, though after nearly a month with the new model, not everyone in our office was in agreement on whether the SX200 successfully pulls off the premium vibe it's striving for there's perhaps a bit too much chromed plastic for some tastes, and not everything example the flimsy plastic popup flash, which extends automatically when the camera powers on feels as robust as perhaps it should. For a listing of specs and features, you can find our full specifications sheet for this model at the bottom of the page.

Controls are logically arranged, with a mode dial, zoom toggle, and shutter release up top, and the standard array of Canon physical controls out back.While most of the same options are there, it's more visually dressed up for starters; helpful guides also provide singlesentence explanations for each menu option and setting, offering clear, succinct explanations for advanced controls like metering and sensitivity.It's a system that will be familiar to anyone who's spent time shooting with Canons before, and even novices should quickly get the hang of how things break down in the SX200's lists of settings. Fast and responsive, Smart Auto has the added benefit of using a series of icons to communicate which preset it's using, making it easy to override its choice via the camera's program or scene modes if you're unhappy. Other than occasionally hanging up on the macro preset, though, we had no problems with Smart Auto and found the final image results slightly better especially in terms of focus consistency than your typical AE shots. The list is basic for the most part, covering all of the typical situational options a snapshooter might need.The SX200's manual mode is predictably clunky, with a button press required to switch from aperture to shutter speed settings and back again, but the priority modes are relatively easy to use. Spinning the scroll wheel changes your aperture or shutter setting, though I dislike the fact that there's no "live" metering you have to halfpress the shutter release to check your exposure. As before, the display is bright, fluid, and accurate, with excellent performance in typical shooting situations and decent smoothness even in low light. Could this be the enthusiastfocused compact ultrazoom that we've been hoping for. Quite possibly.

And with an all new, ultrareliable Smart Auto mode that's capable of more actively evaluating shooting conditions than previous AE efforts, the SX200 makes sure novice users aren't left out in the cold either. It's certainly not DSLR fast, but prefocus the SX200 and it has no trouble keeping up with the class leaders, and even a few entrylevel interchangeable lens models. Given this relatively high resolution, we have included the FH20's continuous shooting numbers in our comparison. Unlike the SX110, the SX200 now provides true wideangle coverage at the wide end, while retaining

nearly all of the stepdown model's telephoto range as well. Add a little bit of zoom, however, and things start getting noticeably softer.There's no stereo audio capture for starters, and while Canon does extend its My Colors processing options to video capture as well, this one nice touch is more than offset in our opinion by the fact that you're restricted to digital zoom only while filming. Likewise, sound from the camera proved to be surprisingly good, and less "canned" than many competitive models. But compared to the carefully integrated video capture functions of the competitive Panasonic ZS3, the SX200's features in this area still feel just a tad tacked on. Like clockwork, the SX200 reels in vibrant, borderlineoversaturated images that generally look great with minimal postprocessing. Indeed, the live histogram proved to be a shotsaver more than once with this camera, and even then the final results weren't always spot on. To the positive, though, there's a slow synchro mode for bringing more ambient light into your flash exposures a great option for many fill flash situations, and the SX200's facedetection linked flash exposure system provides a marked reduction in harshness when shooting portraits.

During some casual indoor shooting with the SX200, it did strike me that Canon might have really upped this model's appeal among serious shooters with the addition of a hot shoe, but whether such an addon would sway a significant number of buyers toward the SX series is certainly an open question. As seen above, pure incandescent light remains the primary trouble spot, though we've seen overall AWB performance improve by degrees in pretty much every other shooting situation, from fluorescent light to late evening sun. As noted previously, we've found Canon's latest 12.1 megapixel sensor to be an acceptable, though certainly not great, performer where noise and detail loss are concerned in previous reviews, and we were expecting a performance of the same caliber this time around. It's a solid, betterthanaverage performer in most respects, with great zoom range, wideranging control options to please everyone from novices to enthusiasts, a lucid interface, 720p video capture, and decent construction. But in spite of several upgrades over the SX110, the sum of these parts doesn't always seem to add a lot to the overall experience. Sure, the wideangle lens with 12x zoom in a reasonably compact body is the big draw; but theres also the HD video recording abilities and the full manual control over shutter speed, aperture, and focus, in addition to a glut of other shooting controls. This is namely what separates it from its main competition, Panasonics Lumix DMCZS3. Well, that, and the fact that the Canons zoom lens is locked while shooting video. Want more control over exposures. The PowerShot SX200 IS is what youll want in your pocket.Available in three colorsblack, blue, and redits style is a definite improvement over Canons previous pocket zooms, the SX100 IS and SX110 IS. Despite having a longer and wider lens than those models, the SX200 IS is more pocketable. Its not necessarily lightweight, though.

The biggest of these being the motorized flash, which automatically rises from the top left of the chassis and cant be retracted. This makes pinchgripping the left side a little difficult and its not helped by the overall slipperiness of the cameras body. Second quirk the dimesized Mode dial on top has no fewer than 13 selections on it. Five of them are scene modes that can be eliminated by sticking them under the SCN selection. That wouldve allowed Canon to make the icons a more easily readable size. Theres a scroll wheel around the outside of the pad for faster menu navigation as well as for working with the manual settings. But quirk number three the left side of the pad comes so close to the raised edge of the LCD that it prevents larger thumbs from easily pressing that side of the pad or smoothly completing a revolution of the wheel.Lets round up its best gems. Lets round up Amazons best gems. Lets round up the Disney gems you might have missed. Here are some of the best TV shows Hulu has to offer. We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. If youre not familiar with forums, youll find step by step instructions on how to post your first thread under Help at the bottom of the page. Youre also welcome to download our free Lightroom Quick Start eBooks and explore our other FAQ resources.Theres no need to spend hours hunting for the answers to your Lightroom Classic questions. All the information you need is in Adobe Lightroom Classic The Missing FAQ. To

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It may not display this or other websites correctly. You should upgrade or use an alternative browser. I was looking at photos with a focal length of 14mm trying to decide if I wanted to purchase a prime lens of that focal length. All the other 42 photos are listed in the metadata as being a Canon PowerShot XS 200 IS with a 5 60mm lens. I have never owned this camera and the focal varying focal lengths that the metadata suggest I have are wrong. The dates for the 2 photos and the remaining 43 are also different. I took a quick look through the metadata of all my photos and this was the only instance of the metadata being changed.Thats an odd one. I wonder where Lightroom got that information. Id start by looking in the metadata of the file itself, so see what that says. This viewer is good Thats an odd one. I wonder where Lightroom got that information. This viewer is good Everything in the metadata seems correct except the camera and lens. Also the photos are JPEGs. I have been shooting exclusively RAW since Jan. of 2007. The photos in question were taken in Sept. of 2009. What is really strange is that these 42 photos are the only ones affected. Its so long ago, perhaps you were playing with an app that was able to edit camera metadata. All thats important is that the changes did not occur in Lightroom. Thanks By continuing to use this site, you are consenting to our use of cookies. Then I saw the player in Costco yesterday with a price tag of 200ish. Its ultra small size and huge capacity impressed me.You can buy it with a harddrive or use your own. If you only need a basic one, heres the Xs Drive II VP2060. Ive had this one for several years but will probably buy the VP6210 soon.The gmini400 replaces with colour screen with movie playback and fast cf download in the form factor of an ipod. There are dozens to choose from, depends if you want cheapest, fastest, screen to view pics, raw view capability, audio, video, recording etc etc.

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Allegro Elektronika Fotografia Komputery Konsole i automaty RTV i AGD Sprzet estradowy, studyjny i DJski Telefony i Akcesoria Fotografia Akcesoria fotograficzne Aparaty analogowe Aparaty cyfrowe Aparaty natychmiastowe Fotobudki Karty pamieci Lampy blyskowe Obiektywy Przedmioty na sesje Wyposazenie studia Zasilanie aparatow Sprzet optyczny Odbitki Literatura i instrukcje Pozostale Aparaty cyfrowe Bezlusterkowce Kompaktowe Lustrzanki Kompaktowe szukana oferta jest nieaktualna moze podobny przedmiot.W komplecie to co na zdjeciach aparat, oryginaly skorzany pokrowiec, akumulator, ladowarka, instrukcja, oprogramowanie oraz karta pamieci Lexar 8GB SDHC 60x Wiecej informacji Pozdrawiam. Artur Wiecki. Prikazi sve Proizvod je rasprodat. Aktuelne proizvode iz ove kategorije mozete pogledati klikom na dugme ispod. Vidi proizvode. Opis i namena proizvoda. Idealan za porodicne izlete, PowerShot SX120 IS sa 10,0 megapiksela priblizava udaljene objekte pomocu objektiva sa optickim zumom od 10x i stabilizacijom slike. Inteligentni automatski rezim Smart Auto i rezim Jednostavan rad Easy omogucavaju svim clanovima porodice da snimaju odlicne fotografije. Karakteristike Canon Power shot aparataZum od 10x sa optickom stabilizacijom slike. Inteligentni automatski rezim Smart Auto i rezim Jednostavan rad Easy sa tehnologijom za detekciju scene Scene Detection. Veliki LCD ekran velicine 3,0"Tehnologija otkrivanja pokreta. Funkcija iContrast. Rezimi za snimanje, ukljucujuci potpuno rucni rezim Full Manual. VGA video zapisi sa zvukom. Odlican za porodicu. Impresivan zum.